

Dr. Paula A. Grissom-Broughton

Curriculum Vitae

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Education

D.M.A. in Music Education Boston University	May 2015
M.M. in Piano Performance and Pedagogy Northwestern University	June 1999
B.A. in Music (<i>Concentration in Piano Performance</i>) Spelman College	May 1997

Other Educational Experience

- Certified Personal & Executive Coach
- Georgia Professional Teaching Certificate with K-12 Music Endorsement
- Kodaly Certification (Levels 1-3)

Teaching Experience

Spelman College – *Chair of Music Department* **2016 – present**

Spelman College – *Senior Lecturer of Music* **2008 – present**

- Planned the scope and sequence for several courses taught including Music History & Appreciation, Survey of African-American Music, Women in Music, Survey of Music Business, Materials & methods of Teaching Music, Introduction to Music Technology, and Class Piano
- Taught weekly individual lessons to undergraduate music majors and non-performance major piano students
- Served as accompanist for the Spelman College Glee Club and staff accompanist for the music department. Developed new courses for the music department curricula – Survey of Music Business & Introduction to Music Technology
- Coordinate guest speakers and artists for music seminars and special classes

Spelman College – *Professional Service*

- Advisor for Research Day student participants
- Advisor for First Year Experience
- Served on NASM accreditation committee as data collector

Teaching Experience – cont'd

Boston University – *Course Facilitator: Foundations of Music Education*

Fall 2016

- Assisted lead instructor by overseeing assigned students and carrying out planned course activities.
- Assessed student work and provided weekly feedback to ensure course objectives were met.

Fulton County Schools – *Music Specialist*

2004 - 2008

- Developed and implemented teaching materials for elementary music classes
- Organized elementary chorus for in-school performances and community performances
- Provided private and group piano instruction for after-school enrichment program
- Prepared students for district and community ensemble auditions
- Served as mentoring music specialist to student teachers

Winston-Salem State University – *Instructor of Music*

1999 -2002

- Planned the scope and sequence for several courses taught including Class Piano, Music History & Appreciation, and Music Theory
- Served as accompanist for the Winston-Salem State University Chorus, student recitals, and guest artists' performances
- Taught weekly individual lessons to piano students

Other Professional Experience

St. Paul's Episcopal Church: Atlanta, GA

2014 - present

Director of Children and Youth Music Ministry

Hoosier Memorial United Methodist Church; Atlanta, GA

2008 – 2012

Music Administrator / Choir Director

Ebenezer Baptist Church; Atlanta, GA

2003 – 2011

Staff Accompanist

Selected Solo and Ensemble Performances

- **Great Day! – Music of African-American Composers** 2015
- **Spelman College Glee Club Recording**, Spelman College 2012
- **Guest Artists' Concert Performance**, National Association of Negro Musicians National Conference 2009
- **Guest Artist Ensemble Recital**, Tuskegee University 2008
- **Faculty Ensemble Recital**, Spelman College 2008
- **PianoForte Recital**, Focus on Piano Conference 2002
- **Music of George Walker**, Delta Center for the Arts 2002
- **Faculty Solo Recital**, Winston-Salem State University 2000
- **Atlanta Steinway Piano Competition**, 1st place 1997

Scholarly Publications

A Matter of Race and Gender: An Examination of the Spelman College Music Department.” *Journal of Research in Music Education*. (Submitted for Initial Review)

Invited Sessions/Workshops/Adjudications/Presentations

- Panel Member, “African American Music in the College Music Curriculum”, *Association of the Study and Performance of African American Music*, 2017.
- Research Presentation, “A Matter of Race and Gender,” *National Association for Music Educators*, 2016
- Adjudicator, Regional Piano Competition, *National Association of Negro Musicians*, 2015
- Panel Member, *People Get Ready: Music of the Civil Rights Movement*, Aurora Theatre Community Conversation, 2015.

Professional Affiliations

- National Association for Music Education
- National Association of Negro Musicians
- The College Music Society
- Sigma Alpha Iota Music Fraternity for Women – Lifetime Member
- Pi Kappa Lambda Music Honor Society