

# Shay Welch

Curriculum Vitae

607.759.4686

Department of Philosophy and Religious Studies

Spelman College

Atlanta, GA

[swelch1@spelman.edu](mailto:swelch1@spelman.edu)

## ***Current position:***

Associate Professor of Philosophy, Spelman College, 2016-Present

2024-2025 Atlanta Art on the Beltline Scholar-in-Residence

## ***Past positions:***

Assistant Professor of Philosophy, Spelman College, 2011-2016

Gaius Charles Bolin Fellow in Philosophy, Williams College 2009-2011

Clark Fellow in Philosophy, Binghamton University, 2006-2009

## ***AOS/AOC:***

AOS: Social/Political Philosophy, Feminist Ethics and Epistemology, Native American Philosophy, Embodied Cognition, Phenomenology of Dance

AOC: Critical Race Theory, Social Epistemology, Phenomenology of Psychopathology

## ***Education:***

Binghamton University, Binghamton, NY.

Program in Social, Political, Ethical, and Legal Philosophy

PhD in Philosophy 2010

Certificate in Feminist Theory 2010

Florida State University, Tallahassee, FL.

MA in Philosophy 2006

Women's Studies Certificate 2006

University of South Alabama, Mobile, AL.

BA in Philosophy 2002

BA in Political Science 2002

## **Publications:**

### Books:

- *Performance Art as Democratic Deliberation: Choreography as Reason-Giving and the Power of Embodied Meta-Linguistic Acts* (in progress)
- *Choreographing as Embodied Critical Inquiry: Embodied Cognition and Creative Movement*, New York: Palgrave Macmillan February 2022
- *The Phenomenology of a Performative Knowledge System: Dancing with Native American Epistemology*. New York: Palgrave Macmillan 2019: 215 pages.
- *Existential Eroticism: A Feminist Approach to Women's Oppression-Perpetuating Choices*. Lanham: Lexington Books, 2015: 227 pages.
- *A Theory of Freedom: Feminism and the Social Contract*. New York: Palgrave Macmillan Publishing Co., 2012: 197 pages.

### Anthology Chapters:

- "Living to Die: BPD and Enduring Suicide Attempts". *Oxford Handbook of Phenomenology, Values and Clinical Decision-making in Personalised Mental Health Care* (accepted, in progress)
- "Gendered Body Bias in BPD Testimony: Why We Need a Feminist Enactivism in Psychiatry". *Routledge Handbook on Phenomenological Bioethics and First-Person Experience* (accepted, in progress)
- "Revitalizing Native Feminisms Through Dance". *Non-Canonical Women Philosophers and Feminisms. Histories of Philosophies in Global Perspectives, Series III, 2*. Herzl, Namita, ed. Olms Verlag, Hildesheim Universitätsverlag (forthcoming, 2024).
- "The Dialectics of Scripturalization". In *Black Flesh Matters: Essays on Runagate Interpretation*. Wimbush, Vincent, ed. Lexington Books (2023).
- Native American Feminist Philosophy. *Handbook on Feminist Philosophy*. Oxford: Oxford University Press, (2021).
- "Native Chaos Theory and the Politics of Difference". In the *Routledge Companion to Contemporary Feminist Philosophy*. Garry, Ann, Serene Khader, and Alison Stone, eds. New York: Routledge Press (2017): pp. 170-181.
- "Imagination and Wonder: Native Cognitive Schemas and Democratic Ethics". In *Phenomenology and the Political*. Gurley, S. West and Geoff Pfeifer, eds. New York: Rowman and Littlefield (2016): pp. 131-147.

### Peer Review Articles:

- "Borderline Personality Disorder: The Trauma Body Memory and Affective Dysregulation in Participatory Sense-Making". *Kenney Institute Journal of Ethics* (accepted with revisions)
- "Generative Dance and Dissociation". *Generative Art, Science, and Technology* (accepted)
- "Choreography, Collective Reasoning, and Linguistic Bodies", *2023 Journal of Oxford Public Philosophy, Turn 4*, March 2024.
- "Am I Safe Enough for You Now?: Borderline Personality Disorder and the Forced Erasure of Personal Identity". *Philosophical Forum* vol. 54, no. 4, 2023: 333-350
- "Indigenizing Philosophy". *Canadian Journal of Native Studies* XLI, no.1, 2021.

- “The Cognitive Unconscious and Native Implicit Ways of Knowing” *Philosophy in the Contemporary World* 25 (1), 2019: pp. 84-106.
- “Dancing as Native American Epistemology”. *APA Newsletter on Native American and Indigenous Philosophy*, 18, no. 1. Spring 2018: pp. 23-35.
- “Radical-cum-Relational: Bridging Native Individual Autonomy and Feminist Ethics”. *Philosophical Topics* 41, no. 2 (Fall) 2015: 203-223.
- “A Discursive General Will: How Collective Reasoning Strengthens Social Freedom”. *Constellations*, vol. 23, no. 1 (March 2014): 96-110.
- “Social Freedom and the Value(s) of Friendship”. *Amity: Journal of Friendship Studies*, vol. 1 (2013): 53-68.
- “Transparent Trust and Oppression”. *Critical Review of International Social and Political Philosophy*, vol. 16, no. 1 (January 2013): 45-64.
- “Social Freedom and Commitment”. *Ethical Theory and Moral Practice*, vol. 15, no. 1 (Spring 2012): 117-134.

Invited Publications:

- “Women in Philosophy Behaving Badly? Or Madly?”. *APA Blog*, Committee on Diversity and Inclusion, March 2024

**Keynote/ Special Speaker Invitations:**

- “Demanding a Shift from “About Psychopathology” to “From the Mad””. Oxford University, Sept. 2024
- “Participatory Sense-Making in Public Places”. *Enactive Ethics: Differences Becoming Participation*. Mind and Life Europe, June 26, 2024
- “What is Embodied Communicative Curation?”. *Enactive Knowing, Being, and Doing Specialized Course*, Core Enaction Program, May 29, 2024
- “Public Performance Art as Embodied Decolonization”. Decolonizing Epistemologies conference, May 28-31, 2024 (in-person, cancelled due to Fiji teaching schedule)
- “Embodied Cognition in Mental Health and the Role of Public Art”. Department of Philosophy and Religious Studies, Cal State University, East Bay, April 5, 2024.
- “Embodied Cognition and Aesthetics”. University of Memphis, October 10, 2023.
- “Native American Epistemologies and Dance”. Otto von Guericke University. June 26, 2023.
- Indigenous Epistemologies guest lecturer. “Native Epistemology in Dance: in Conversation with Kumu Hula”. University of Hawaii, Hilo, Department of Philosophy, April 6<sup>th</sup>, 2023.
- “Native Dancing as Decolonizing”. Department of Philosophy honors program, Oakton College. April 20, 2023
- “Dance and Democracy”. Institute for Ethics and Public Affairs. Old Dominion University. March 16, 2023.
- “Dancing, Deliberation, and Indigeneity”. *Cosmopolitan Philosophy* series. UC Berkley. February 27, 2023.
- “‘Insurrectionist Ethics’ Beyond the Canon”. *Insurrectionist Ethics* seminar. University of Oxford. Sept. 2022

- “Thinking Water-as-Place: Hula and Polynesian Epistemology”, University of Hawai’i at Hilo, April 2022
- Native American Dance and Hula Epistemologies, Interdisciplinary Studies special guest, Hawai’i Community College, March 2022
- Ethics and AI. 2024 Data Science Leadership Alliance. Invitation Only. May 2024
- "Choreography and Collective Reasoning: Democratic Linguistic Bodies". *International ENactive Seminars Online (ENSO)*, March 2022
- “Native American Feminism and Dance as Ceremony”, Women Philosophers in the Process of Decolonization Conference, German Research Foundation, March 2022
- “Native American Dance as a Metaphysics of Place”. Collaborator, Mathew Sanger, Curator, National Museum of American Indian grant application, 2022
- Indigenous Ethics guest lecture, Department of Indigenous Studies and Department of Philosophy, Brandon University, April 2021
- Trauma and Sex guest lecture in Philosophy of Love and Sex, Department of Philosophy, University of North Florida, September 2020
- “The Cognitive Unconscious and Native Implicit Ways of Knowing”, Dr. David Ross Boyd Colloquium Speaker, Department of Philosophy, University of Oklahoma, March 2020
- “Contemporary Native Dancing as Epistemic Resistance”, Colloquium Speaker, Department of Philosophy, Colorado College, September 2019
- Featured speaker, Philosophy in an Inclusive Key Summer Institute (PIKSI), July 2018
- “Native American Philosophy”, Colloquium speaker, Department of Philosophy, DePauw University, January 2017
- “Desperate Rationality”, Keynote, Michigan State University Graduate Student Philosophy Conference, March 2015
- “Women’s Self-Perpetuated Oppression: Complicity and Moral Responsibility in Collective Action Problems”. Colloquium speaker, Department of Philosophy, George Washington University, January 2015
- “Trauma as Desperation”. Keynote, Center for Ethics and Zeta Chapter of Phi Sigma Tau, Georgia State University, April 2014

### ***Presentations:***

#### Invited Speaker:

- Panelist. Invitation Only. “The Ethics of AI”. Association of Data Science Leadership Summit. May 2024.
- Presenter and lead facilitator. “Mass Movements and Freedoms” from *Migrations: A History of Where We All Come From*. Institute for Signifying Scriptures 20<sup>th</sup> anniversary conference. April 2024.
- Panelist. Cultural Appropriation and Decolonization. “Does Intended Audience Affect Cultural Appropriation?”. American Philosophical Association, Central, February 2024.

- Invited participant (invitation only). Interdisciplinary research workshop. “Kinesthetic Research Methods”. Columbia University. Oct. 2022.
- Panelist, “Trauma, Non-Western Epistemologies, and the Virtue of Care”, *Revaluating Care in the Global Economy*, Duke Humanities Unbound, Duke University, May 2022
- Panelist, Conference on Philosopher Bat-Ami Bar On, Binghamton University, May 2022
- Panelist and respondent. “Scriptualizing Modernities Through Black Flesh”, *Masquerade* Art exhibit, Pitts Theology Library, Emory University, November 2021
- Special Respondent, APA Invited Symposium, “Kinesthetic Earworms and the Epistemology of Chinese Mind-Body Practice”, APA Chinese Philosophy Session, April 2021
- Panelist. “Before You Shoot Your Shot: What is ‘Toxic Masculinity’”. Panelist. Morehouse College, February 2019
- “Native American and Hindu Ethics”. The Science of Ethics and Values Across Borders: The Bhaktivedanta Institute, Georgia Tech Academy of Medicine. September 12, 2015.
- “Indigenous Pedagogies in Practice”. Society for Phenomenology and Existential Philosophy. Atlanta, September 8-10, 2015.
- “Violent Resistance as Desperate Rationality: The Rational Response to a Corrupt State”. Central APA Committee on Public Philosophy session: *Ferguson and Social Justice*, February 2015
- “Radical-cum-Relational: A Feminist Understanding of Native Individual Autonomy.” Eastern APA, December 2013
- “Transparent Trust and Oppression”, Spelman College, Women’s Herstory month speaker, March 2013
- “A Discursive General Will”, SOPHIA: Series on Political Philosophy, October 2012
- “Social Freedom and the Value of Friendship”. International Political Science Association Annual Meeting, Madrid 2012.

#### Conference Contributions:

- “AI, Generative Choreography, and Dissociation”. 2023 Generative Art Conference, Rome, Italy, December 2023
- “Am I Safe Enough for You Now: Medicating Personality Disorders and the Erasure of Personal Identity”. Workshop on Mental Illness and Philosophy, April 17-18, 2023.
- “Native Hawai’ian (Kanaka) Epistemology and Hula, workshop organizer, FEAST October 2022
- “Choreography as Embodied Critical Inquiry”, International Artistic Research conference, April 2021
- “Choreography as Deliberative Democratic Practice”, Society for the Advancement of American Philosophy, March 2021

- Book panel for *The Phenomenology of a Performative Knowledge System: Dancing with Native American Epistemology*. Speakers: Brian Burkhart, Sebastian Purcell, Alejandro Santana. Central APA, March 2021.
- “Contemporary Native Dancing as Epistemic Resistance”, Resistant Imaginations, University of Oregon, February 2019
- “Dance as Native American Epistemology”. Pacific APA, Committee on the Status of Native American and Indigenous Philosophy. San Diego, March 2018).
- Book panel for *Existential Eroticism*. Speakers: Anita Superson (University of Kentucky), Tracy Isaacs (Western University), Tempest Hemming (Vanderbilt University). Society for Analytical Feminism, Boston 2016.
- “Desperate Rationality and Violent Resistance”. American Political Science Association Annual Conference. San Francisco, Sept. 3-6, 2015
- “Native Chaos Theory and the Politics of Difference”. Hypatia Conference for Diversifying Philosophy. Villanova University, May 28-30, 2015.
- Invited participant, Coalition for Racial Diversity Retreat, Massachusetts Institute of Technology, August 2014
- “Radical-cum-Relational: A Feminist Understanding of Native Individual Autonomy.” Association for Feminist Ethics and Social Theory (FEAST), Tempe, AZ, October 2013
  - International Social Philosophy Conference: North American Society for Social Philosophy (NASSP), Quinniapac, CT, June 2013
- “Social Freedom in Collective Reasoning”. Second Annual International Multidisciplinary Conference on Political and Civic Participation, University of Surrey, UK, April 2012.
- Mellon Foundation Feminist Ethics Workshop, Depauw University, June 1-5, 2010.
- “Democratic Equality, the Freedom Threshold, and Strong Sufficiencyarianism”. Rocky Mountain Ethics Congress, University of Colorado, Boulder, August 2010
- “Commitment and Freedom”
  - Binghamton University Fall Colloquia Series, December 2009
  - North American Society for Social Philosophy 27<sup>th</sup> International Philosophy Conference, Ryerson University, July 2010
- “Social Consent”
  - Association for Feminist Ethics and Social Theory, Clearwater, Fl, September 2009
  - North American Society for Social Philosophy 26<sup>th</sup> International Philosophy Conference, St. Joseph’s University, July 2009
- “The Ambigendered Übermensch”. New York State Philosophical Association 153<sup>rd</sup> Conference, Geneva, NY, November 2007
- “Native Americans and Inclusive Membership”. North American Society for Social Philosophy 24<sup>th</sup> International Social Philosophy Conference, Millersville University, July 2007
- “Why Feminists Should Be Anarchists”. Radical Philosophy Association, Creighton University, November 2006
- “Relevant Differences, Equal Consideration, and Equal Rights”:

- 2005 Conference on American Philosophy, University of South Florida, November 2005
- 14<sup>th</sup> Annual Women and Society Conference, Marist College, September 2005
- 15<sup>th</sup> Annual Philosophy, Interpretation, and Culture Conference, Binghamton University, April 22 and 23, 2005
- Society for Women's Advancement in Philosophy Conference for the Philosophical Implications of the March for Women's Lives, Florida State University, September 24, 2004

Invited Presentations:

- Roundtable participant, Performance Studies Working Group Symposium, Spelman College, April 2023
- "Teaching Philosophy using the Innovation Lab, Part 2", Spelman College Teaching Research and Resource Center, May 2022
- "Teaching Philosophy using the Innovation Lab, Part 1", Spelman College Teaching Research and Resource Center, March 2022
- Panelist. "Applying to Graduate School", APA webinar, APA supporting program for undergraduates in Philosophy, October 2021
- "Philosophy at HBCUs". Eastern APA, January 2021
- "Fetishizing Indigenizing: Why 'Indigenizing the Academy' can be Colonial Violence". Pacific APA, San Francisco 2020 (Covid-cancelled)
- Roundtable panelist. "The Question of the Real in Feminist Philosophy". Emory Roundtable on Philosophy. Emory University, October 15, 2015
- Commenter: "Are Skill-Selection Immigration Policies Just?". Central APA Plenary Session, February 2015
- "Indigenous Studies in the Academy", Future of Minority Studies Conference, September 2012
- Discussant, Panel on Justice and Fraternity, International Political Science Association Annual Meeting, Madrid, July 2012.
- Panel on Bodily Integrity, National Women's Studies Association, November 2011.

***Public Philosophy Activities:***

- "How to Think of Risk When the Risk-Taker is Mad". Aeon: A World of Ideas (in progress)
- Co-Director. "Untitled". Extant Dream Dance Company. 2024 National Water Dance Day
- Atlanta Art on the Beltline Foundation, Democratic Performance Art creator
- 2024 Scholar-in-Residence, Atlanta Art on the Beltline Foundation
- *Dialogues on Disability*, Interview, May 2024
- Circle of Advisors, Oxford Public Philosophy, 2023- present
- Participant, Embodied Cognition and Dance public workshop, October 2023
- Diversity Committee member, *Emotions Matter*, national non-profit support and educational organization for Borderline Personality Disorder, 2023- present

- Coordinator, Earth to Sky teen aerial performance group, “Embodied Cognition”, Atlanta Science Festival, March 11, 2023
- *Philosophy Gets Personal*. Interview. Season 2, episode 6
- Consultant, “Somatic Therapies for Trauma”, Noël Lemen, Chaplain Resident, Clinical Pastoral Education at the Atlanta Veterans Affairs Medical Center, October 2022
- Creative Movement Consultant (Aesthetics, Performance Theory, Embodied Cognition), Flight of Swallows Movement and Sound Art Collaborative, 2021-2022 Atlanta Beltline Artist in Residence residency  
<http://www.flightofswallows.com/events>
- Participant, El Cambalache, Decolonial Economics Collective, “Collective Thought as Anti/Decolonial Practice”, intensive workshop, Oct-Nov 2021.
- Podcast interviewee, New Books in Philosophy Podcast, Spring 2020  
<https://newbooksnetwork.com/shay-welch-the-phenomenology-of-a-performative-knowledge-system-palgrave-macmillan-2019/>
- Co-Choreographer and dance performer, Flight of Swallows Movement and Sound Art Collaborative Fieldworks, CORE Dance emerging artists showcase, “Infinitely Framed: The Erotic Violence of Narcissistic Technology”, December 8, 2019  
<http://www.flightofswallows.com/events>  
<http://dance.emory.edu/events/season-overview.html>
- Creative Movement Consultant (Aesthetics, Performance Theory, Embodied Cognition), Flight of Swallows Movement and Sound Art Collaborative, “D iVi De”, Seven Stages Performance Arts Center, May 2019  
<http://www.flightofswallows.com/events>  
<https://atlburgerweek.com/event-425810-the-black-box>
- Invited Guest Speaker, “Embodied Metaphor and Choreographing Narratives”. 2018 Atlanta Aerial Arts National Festival. Saturday April 7, 2018.
- Interviewee, APA Blog, What It’s Like to be a Philosopher, Spring 2018

### ***Fellowships and Awards:***

- UNCF Mellon Faculty Development Grant, Spring 2024
- Finalist, ACLS HBCU \$50,000 Fellowship, “Democratic “Moves”: Performance Art and an Embodied Public Interest”, 2024
- 2024-2025 Atlanta Art on the Beltline Scholar-in-Residence
- Globalizing the Curriculum: Course Development Grant, “Oceania Philosophy: Art-as-Knowing”, Fall 2023
- Global-At-Home: Global Research Grant, Spring 2022
- Carnegie Corporation and Rockefeller Foundation Humanities Research Grant, Spring 2021
- Carnegie Corporation and Rockefeller Foundation Distinguished Research/Creative Scholar, 2020-2021
- Spelman College Faculty Development Grant Award, Spring 2013, Fall 2014, Spring 2015, Spring 2018, Fall 2019, Fall 2020, Fall 2023
- Romanell Phi Beta Kappa Professorship Award, Nominee, 2020



- New Directions Fellowship, Mellon Foundation, Nominee, 2019, 2023
- Spelman College Vulcan Teaching Excellence Award, Awarded, Spring 2018
- Individual Research Grant, Ruth Landes Memorial Research Fund, The Reed Foundation, Spring 2018
- Spelman College President's Award for Teaching Excellence, Nominee, Spring 2016
- Hypatia Diversity Individual Small Grant, Spring 2015
- Spelman College President's Award for Scholarly Achievement, Nominee, Spring 2014
- Future of Minority Studies and Mellon Foundation Publishing Fellowship, Summer 2012
- Spelman College President's Award for Scholarly Achievement, Nominee, Spring 2012
- Gaius Charles Bolin Fellowship, Williams College, 2009-2011
- Clifford D. Clark Graduate Fellowship, Binghamton University, 2006-2009
- Creighton Club New York State Philosophical Association Graduate Student Presentation Award, November 2007

### ***Courses Taught:***

- The Ethics of Virtual Reality and Artificial Intelligence (upcoming, Spring 2025)
- Oceania Philosophy: Art-as-Knowing, Study Abroad course, University of the South Pacific, Fiji, Summer 2024
- Philosophy and Data Science, AUC Summer Institute, 2020, 2021
- Aesthetics: Philosophy of Dance
- Metaphysics: Embodied Cognition
- Epistemology: Social and Feminist Epistemology
- Introduction to Political Philosophy
- Native American Philosophy
- The Philosophy of Sex and Domination (Spelman College, Williams College)
- Introduction to Ethics
- Advanced Seminar in Ethics: Feminist Ethics
- Introduction to Philosophy
- History of Western Philosophy: Ancient Ethics
- Moral Luck and Luck Egalitarianism (Williams College)
- Law and Justice (Binghamton University)

### ***Service to the Profession:***

- Creator, organizer, *Marginalized Body Epistemologies and 4E Cognition* international conference, Spelman College, upcoming Oct. 2024
- Institute for Signifying Scriptures 2024 Conference planning committee member, lead Spelman organizer, April 2024
- Founder, international "Women in Embodied Cognition" research consortium
- Howard University Social Justice Consortium, founding creator/leader/organizer, 2020-2021 (resigned 2021)

- Editorial service:
  1. Scientific Board, Journal of US-Africa Studies, 2020-Present
  2. Series creator and editor: APA Blog, “What It’s Like to be at an HBCU/TCU”, 2019-2022
  3. Editorial Board member, *Feminist Philosophy Quarterly*, 2013-present
  4. Advisory Board member, *Feminist Philosophy Quarterly*, 2013-present
  5. Co-Editor/Editorial Board member, *APA Newsletter, Committee on the Status of Indigenous Philosophy*, 2014-present
  6. Section Editor, PhilPapers, Feminist Ethics, 2013-present
- Grant referee:
 

National Science Center, Poland:  
 “The role of embodied metaphors in solving choreographic problems in dance”  
 HS1 - Fundamental questions of human existence and the nature of reality
- Book referee:
  1. Michigan State University Press, 2019
  2. Routledge Press, 2018, 2019
  3. Oxford University Press, 2019, 2022, 2023
  4. Palgrave Macmillan, 2024
- Manuscript referee:
  1. *The Southern Journal of Philosophy*, 2024
  2. *ES Review. Spanish Journal of English Studies*, 2021
  3. *Philosophy in a Contemporary World*, recurring
  4. *Hypatia*, recurring
  5. *Canadian Journal of Native Studies*, recurring
  6. *APA Newsletter on Native American and Indigenous Philosophy*, recurring
  7. *APS Newsletter on Women in Philosophy*, recurring
  8. *Public Affairs Quarterly*, 2016
  9. *Critical Review of International Social and Political Philosophy*, 2015
  10. *Amity: Journal of Friendship Studies*, 2014
  11. *Ethical Perspectives*, 2013
- Tenure for the Common Good Organization, Founding Advisory Board Member-2019-present
- Tenure for the Common Good, Research Committee Chair and Organizer, 2021-present
- Steering Committee Member, “Extending the Reach of Scholarly Society Work to HBCU Faculty”, APA/AHA Mellon Foundation Grant, 2017-2019
- Member, Committee for the Status of Indigenous Philosophers, APA, 2010-2015
- Member, APA Committee on Academic Career Opportunities and Placement, 2017- 2020
- FEAST Chair, 2020-2023
- FEAST Treasurer, 2022-2023
- FEAST, lead international conference organizer, 2021, 2022
- FEAST Steering Committee, Diversity Chair, 2015- 2019
- FEAST, Steering Committee, At-Large position, 2012-2015
- 2013 FEAST, Conference Program Committee

- 2013 FEAST Conference organizer of graduate student mentoring and activities
- 2009 FEAST, Organizer and Facilitator, FEAST Mentoring Program meeting, September 2009.
- FEAST graduate student representative to the Steering Committee, 2008- 2009
- Founder, FEAST Graduate Student Mentoring Program, 2008
- Founder and Organizer of the SWAP Conference for Topics of Diversity in Philosophy, Spring 2005 and Spring 2006

***Professional Associations:***

- American Philosophical Association (APA)
- Society for Phenomenological and Existential Philosophy (SPEP)
- Dance Studies Association (DSA)
- Association for Feminist Ethics and Social Theory (FEAST)
- Society for Women in Philosophy (SWIP)
- North American Society for Social Philosophy (NASSP)
- Radical Philosophy Association (RPA)
- International Political Science Association (IPSA)
- American Political Science Association (APSA)
- Society of Analytic Feminism (SAF)
- National American Indian Studies Association (NAISA)

**Service to the College:**

- Presentation for the Humanities Division. “AI, Generative Dance, and Dissociation”
- Research Day Humanities Abstract Reviewer, 2024
- QEP Committee, Philosophy Ambassador, 2024
- IRB Review Board Spring 2019- present
- Sexual Misconduct Grievance, Decision-maker, 2021-present
- Community Standards Review, Committee, 2021-present
- Interim Chair, Faculty Welfare Committee, 2022-2023, appointed
- Research Day Committee faculty member, Spring 2022
- Philosophy Representative, NEH HBCU Initiative, Reimagining the Future of the Humanities at a Black Women's College: Centering Black Women in the Digital Humanities, Spring 2021
- Humanities Representative, ORIC Focus Group for Grantsmanship Training Initiative, Spring 2021
- Panelist, Navigating Your Faculty Career, Junior Faculty Committee Event, October 1, 2020
- Faculty Council At-large member, 2019-present
- Research Day 2021, Abstract Reviewer
- Teaching Research and Resource Center, Advisory Board, Fall 2014-present
- Faculty Welfare Committee member (3 year position), Elected, Fall 2016-Spring 2019

- Faculty Council Junior Faculty Representative, Appointed by Junior Faculty Committee, Spring 2015
- Junior Faculty Standing Committee member (3 year position), Elected, Fall 2012-Spring 2015
- Women's Research and Resource Center Steering Committee member, Ad Hoc, Spring 2013- 2015
- Lead faculty member for Philosophy for the Mellon Research/Capstone Initiative (3 year position), Appointed by Department Chair. Work and projects continued for the department beyond term, Fall 2013- Spring 2016
- Speaker, Faculty Research, New Student Orientation, "Embodied Cognitive Science and Choreography", Fall 2019
- Presidential Awards selection committee 2019
- Coordinator of Fellowships and Scholarships for Githii Honors Scholars Program, Fall 2015- 2016
- Reviewer for potential Honors Program Fellowship database, Fall 2015-2017
- Mellon Foundation Social Justice Fellow Advisory Board Member, Fall 2013-2017
- 2013 Faculty Institute Panel Participant addressing Inquiry-Based Learning

### **Service to the Department:**

- Organizing Fall speaker, Lindsey Stewart, University of Memphis, Nov, 2024
- Spelbound, Philosophy Rep, Spring 2024
- Majors and minors Meet and Greet organizer, Fall 2021, Spring 2022, Spring 2024
- Organizer, "Philosophy in Communications and Technology: Using Critical Thinking in High Profile Industries", Career-Pathways Initiative workshop, Spring 2020 (post-poned, Covid)
- A Day in the Life, Philosophy representative, Fall 2019
- Organizer, Philosophy majors and minors graduate school workshop, Fall 2019
- Major and Minor Fair, Philosophy representative, Spring 2019
- Search Committee member (Administrative Assistant)
- Philosophy Club advisor, Spring 2019-present
- Created curriculum map for the Philosophy program.
- Invited and Organized department consultant visit for Inquiry-Based Learning Assessment and Evaluation, Dr. Nisha Gupta, Specialist in Culminating Experiences and Ideas to Action, Delphi Center for Teaching and Learning, University of Louisville.
- Invited speakers and organized department guest lectures:
  - Lindsey Stewart (University of Memphis, Spelman alum), Fall 2024
  - Prof. Kimerer Lamothe (Independent scholar/artist, Harvard University) Fall 2021
  - Prof. Kris Sealey (Fairfield University; Spelman alum) Spring 2016: presentation on decolonial theory in Moby Dick.

- Prof. Chris Lebron (Yale University) Fall 2015: presentation on ideology and rights.
- Prof. Rebecca Kukla (Georgetown University) Spring 2015: presentation on philosophy of language and expressions of sexual consent.
- Prof. Alison Bailey (Illinois State University) Fall 2011: presentation on the Ethics of Indian Women's participation in Western surrogacy contracts.
- Prof. Chris Cuomo (University of Georgia) Spring 2012: presentation on Environmental Ethics and the oil industry.
- Prof. Vance Ricks (Guilford College) Spring 2012: presentation on digital forms of friendship.
- Prof. Lorraine Mayer (Brandon University) Fall 2012: presentation on Native American Feminism.
- Philosophy Representative for Major Declaration Fair (Fall 2011, Spring 2012)
- Advising for majors and minors
- Series on Political Philosophy in Atlanta (SOPHIA) Co-Founder and Organizer, Fall 2012- Present. Speakers I arranged during my semester as series organizer:
  - Kipton Jenson (Morehouse College)
  - Chioke I'Anson (Virginia Commonwealth University)
  - Noelle McAfee (Emory University)
  - Peter Lindsay (Georgai State University)
- Social Justice Fellow Mentor (Sylonda Lang)
- UNCF Mellon Fellow Mentor Ayanna Spencer, Nia Bush, Mikaela Brown, Spencer Nabors, Ananda Griffin, Aniyah Daley
- Organizer of the co-sponsored Black Herstory event between the Spelman College Social Justice Fellows program and the Agnes Scott Women's Studies Department key note speaker—Rachel Swarms, Fall 2012
- Organizing student trips to local philosophy and philosophy-related conferences in Atlanta:
  - National Women's Studies Association, 2011
  - American Philosophical Association, Eastern, 2013
  - Public Philosophy Conference, Philosophy Public Network, 2013
  - Society for Phenomenology and Existential Philosophy, 2015
  - SOPHIA colloquia
  - Agnes-Scott colloquia
  - Emory colloquia
- Initiated and Coordinated department's nomination of Teresa King for Administrative Professional of the Year Award (Spring 2012, Spring 2015)
- Assisting with the organization of the annual department Phi Sigma Tau honors ceremony and celebration for graduating majors.

***References:***

Professor Sally Haslanger, Philosophy  
Massachusetts Institute of Technology

Professor Alex Guerrero  
Rutgers University

Professor Alexis McCloud  
University of Indiana, Bloomington

Professor Serene Khader  
Brooklyn University, CUNY Graduate Center

Professor Samantha Brennan  
Guelph University

Professor Quill Kukla  
Georgetown University

Professor Gaile Polhause, Jr.  
Miami University