

AMBER R. REED

International Studies, Spelman College
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 amberreed@spelman.edu

EDUCATION

- 2014** **PhD**, University of California-Los Angeles, Anthropology
 • Dissertation, “Inkululeko: Youth, Non-Governmental Organizations, and Discourses of Democracy in Post-Apartheid South Africa.”
- 2010** **MA**, University of California-Los Angeles, Anthropology
 • Thesis, “Creating New Leaders: Youth Involvement in Community Activism in South Africa.”
- 2005** **BA**, Magna cum Laude, Barnard College, Anthropology

Employment History

- 2021-Present** **Spelman College**
Assistant Professor, International Studies
- 2017-2021** **Southern Oregon University**
Assistant Professor, Anthropology and International Studies
- 2016-2017** **Drexel University**
Visiting Assistant Professor, Anthropology
- 2014-2016** **University of Pennsylvania**
Postdoctoral Fellow, Anthropology and Africana Studies
- 2013-2014** **City University of New York, John Jay and Baruch Colleges**
Adjunct Lecturer, Anthropology
- 2011-2013** **University of California, Los Angeles**
Instructor, Anthropology

MENTORSHIP

- 2024** **Directed Study, Cedar Werner '24**
- 2024** **Research Day Mentor, Gabrielle F. Archibald '24**
- 2024** **Research Day Mentor, Kamayah Scruggs '24 and Jada McBeth '23**
- 2022** **Directed Study, Emi Noelle Douglas, '22**
- 2020** **Invited external thesis reviewer, Rhodes University, South Africa**

HONORS AND AWARDS

- 2024** Spelman Faculty Development Grant, “Race and Class in African Television.” (\$1,214)
- 2023-2026** Fulbright Specialist Roster
- 2022-2024** National Science Foundation Build and Broaden 3.0 Grant, “Interdisciplinary Research on New Immigration and Curricula Development” co-PI (\$231,736)
- 2022** Spelman Faculty Development Grant, “Teaching Africa/Teaching African Studies” (\$2,000)
- 2022** Spelman Interdisciplinary Research Group Grant, “Teaching Africa in Atlanta” co-PI (\$19,652)
- 2022** Global at Home Grant, Gordon-Zeto Center for Global Education, “Teaching Africa in Atlanta” (\$5,000)
- 2022** Virtual Exchange Course Grant, Gordon-Zeto Center for Global Education, “Democracy in Africa” (\$2,000)
- 2021** American Anthropological Association / Society for Applied Anthropology Margaret Mead Award, *Nostalgia after Apartheid: Disillusionment, Youth, and Democracy in South Africa.*
- 2019-2020** SOU Professional Development Grant for “Suburbia, Consumption, and the Post-Racial”
- 2019** Carpenter I Grant for Summer Fieldwork in South Africa
- 2018** Carpenter II Grant for African Studies Association Annual Meeting
- 2016** African Studies Association Dakar Travel Award
- 2015** Franklin Research Grant, American Philosophical Society (\$5,000)

- 2012 UCLA International Institute Dissertation Fieldwork Fellowship (\$11,500)
 2010/11 UCLA Graduate Research Mentorship Program (\$18,000)
 2008-2012 UCLA Graduate Fellowship (tuition plus stipend)

PUBLICATIONS

Books

- 2024 Reed, A. *Nostalgia After Apartheid: Disillusionment, Youth, and Democracy in South Africa*. Johannesburg: University of Johannesburg Press. (South African edition)
 2020 Reed, A. *Nostalgia After Apartheid: Disillusionment, Youth, and Democracy in South Africa*. Kellogg Institute Book Series on Democracy and Development. Notre Dame: University of Notre Dame Press.

Articles Under Review

- 2024 Reed, A. "The Anthropology of Nostalgia." In Oxford Bibliographies in Anthropology. Ed. Lee Baker. New York: Oxford University Press.
 2024 Reed, A. "Race and Television at the end of Apartheid." Prepared for *Transforming Anthropology*.
 2024 Reed, A., Brown, B., McBeth, J., Scruggs, K. "Images of Africa in Georgia Social Studies Textbooks: A Visual Analysis." Prepared for *The Social Studies*.

Peer-Reviewed Articles

- 2024 Reed, A. "Converting the Unconverted: Narrative and Affect in a South African Non-Governmental Organization." *Feminist Anthropology*.
 2023 Brown, B. and Reed, A. "Divergent Representations of Africa: A Qualitative Analysis of Georgia Social Studies Textbooks." *Georgia Educational Researcher*. 20(2).
 2022 Reed, A. and Xaso, Z. "Policing the (Post)colonial Body: The Covid-19 Lockdown in South Africa." *Anthropology Southern Africa*. 45(2).
 2022 Reed, A. and Golomski, C. "Ambiguous Interventions: The Social Consequences of Assistance in the Field." *Ethnography*. February.
 2021 Reed, A. "Nostalgia as Pedagogical Practice: Democratic Education in Rural South Africa." *Journal of Applied Youth Studies*. 4(1):1-14.
 2019 Reed, A. "Racialized Space: Children Map the Post-Apartheid Landscape." *Visual Anthropology Review*. 35(2).
 2016 Reed, A. "Nostalgia in the Post-Apartheid State." *Anthropology Southern Africa*. 39(2):97-109.
 2016 Reed, A. "Democracy in Sub-Saharan Africa." In Oxford Bibliographies in Anthropology. Ed. John Jackson. New York: Oxford University Press.
 2011 Reed, A. "Creating New Leaders: Youth Activism in South Africa." *Ufahamu: A Journal of African Studies*. 36(2).
 2010 Reed, A. & Hill, Amy. "'Don't Keep it to Yourself!'" Digital Storytelling with South African Youth. *Seminar.net*. 6(2).

Other Publications

- 2021 Reed, A. and Xaso, Z. "Experiencing Covid-19 after Apartheid." *African Arguments*, October 6.
 2017 Reed, A. "Make Democracy Great Again?" *Anthropology News*, January.
 2009 Reed, A. "'Don't Keep it to Yourself: Young People in Mhlontlo (Eastern Cape) Tell Their Stories through the Digital Stories Project.'" Sonke Gender Justice Network website: www.genderjustice.org.za.

Invited Book Reviews

- 2024 Reed, A. *Explaining Successes in Africa: Things Don't Always Fall Apart*. Erin Accampo Hern. *African Studies Review*.
 2019 Reed, A. *Contradictions of Democracy: Vigilantism and Rights in Post-Apartheid South Africa*. Nicholas Rush Smith. *American Ethnologist*.
 2017 Reed, A. *Democracy's Infrastructure: Techno-Politics and Protest after Apartheid*. Anita Von Schnitzler. *American Ethnologist*.

Photographs/Installations

- 2017 Reed, A. "Photos from the Field." *Neos* 9(1).
 2016 Reed, A. "Mapping Post-Apartheid: Rural South African Children and the Politics of Space." Installation. Screening Scholarship Media Festival, University of Pennsylvania, April.

INVITED PRESENTATIONS

- 2024 Reed, A. "Reading Race in South African Television: Situation Comedies in the Post-Apartheid Period." Institute of African Studies, Emory College of Arts and Sciences, Atlanta. September.
 2024 Reed, A. "Nostalgia and Democracy in South Africa." Center for African Studies, University of Florida, Gainesville. February.
 2023 **Reed A.** and Brown, B. "Divergent Representations of Africa: A Qualitative Analysis of Georgia Social Studies Textbooks." Faculty Scholar Showcase, Teaching Resource and Research Center, Spelman College. February.
 2023 "The Politics of Nostalgia: South Africa and Beyond," Democracy in Europe, Democracy Beyond Europe conference, University of Pittsburgh, January.
 2022 "Nostalgia Politics: The View from South Africa." Kellogg Institute Lecture Series. March.
 2022 "Nostalgia after Apartheid: Disillusionment, Youth, and Democracy in South Africa." Society for Applied Anthropology Annual Meetings Book Award Ceremony. March.
 2021 "Nostalgia, Human Rights, and Democracy in South Africa." International Studies Department, Spelman College. February.
 2021 "Shifting Landscapes of Learning in Post-Apartheid South Africa." Friends of Hannon Library, Southern Oregon University. February.
 2019 Reed, A. "Life Orientation as Democratic Project." Southern Oregon Arts and Research, SOU, May.
 2017 "Nostalgia, Democracy, and Race in South Africa." Anthropology Department, Southern Oregon University.
 2016 "Identity Politics and NGOs: A Case Study in South Africa." Health and Societies: Global Perspectives course, University of Pennsylvania, March.
 2016 "Nostalgia and Pedagogy in Post-Apartheid South Africa." Indaba Series, Princeton Institute for International and Regional Studies. February.
 2015 "Girls' Rights and Cultural Relativism in South Africa." Seneca International, U.N. International Day of the Girl. October.
 2015 "Nostalgia and Neoliberalism in the Post-Apartheid State." African Studies Workshop, Harvard University. October.
 2015 "Nostalgia in Post-Apartheid South Africa." Anthropology Department Colloquium, University of Pennsylvania, February.
 2015 "Human Rights and Cultural Relativism in South Africa." Penn International Affairs Association's Model United Nations Conference. Philadelphia, January.
 2015 "Teaching 'Democracy' through Digital Storytelling." Programs in Education, Culture and Society, Graduate School of Education, University of Pennsylvania, January.
 2014 "Cross-Cultural Perspectives on Mental Health and Behavior." Psychology Course, Hunter College, CUNY, November.
 2014 "Nostalgia and Neoliberalism in Post-Apartheid South Africa." The Africa Center, University of Pennsylvania, November.
 2013 "Teaching Democracy: Socialization of Political Ideology in Rural South Africa." Linguistic Anthropology Course, UCLA, May.

CONFERENCE PRESENTATIONS

- 2024 **Reed, A.** "Race and Class in African Film and Television." African Studies Association Meetings, December. Panel organizer and presenter.

- 2024** Reed, A. and Brown, B. "Teaching Africa through Images: A Visual Analysis of Middle School Textbooks in Georgia." American Anthropological Association Annual Meetings, Tampa, November.
- 2024** Reed, A. and Hammar, A. "Classrooms as Critical Spaces of Knowledge (Re)generation: Teaching as Key to Circuits of Knowledge in/on Africa." African Studies Association of the UK Annual Conference, August.
- 2023** Reed, A. and Brown, B. "Images of Africa in Georgia Social Studies Textbooks: A Visual Analysis." African Studies Association Meetings, November.
- 2022** Reed, A. "Teaching Africa and African Studies at a Historically Black College in the United States," Teaching Africa / African Studies Workshop, Copenhagen, December.
- 2022** Reed, A. and Brown, B. "Teaching Africa in Atlanta Public Schools." African Studies Association Annual Meetings, November.
- 2022** Reed, A. and Brown, B. "Teaching Africa in Georgia Public Schools." Georgia Sociological Association Annual Meetings, November.
- 2021** Reed, A. "Prioritizing Children's Voices through Visual Media Production: A South African Case Study and its Policy Implications." American Anthropological Association Annual Meetings, November.
- 2020** Reed, A. and Xaso, Z. "COVID-19, Trauma, and the State in Africa." African Studies Association Annual Meetings, November.
- 2019** Reed, A. "Decolonizing Education after Apartheid." African Studies Association Annual Meetings, November.
- 2019** Reed, A. "Thinking Outside the Box? NGO Practices to Shape Youth Identity in the Rural Eastern Cape." University of Texas at Austin Africa Conference, March.
- 2018** Reed, A. "Ambivalent Interventions: The Social Consequences of Medical Intervention in 'The Field.'" African Studies Association Annual Meetings, November.
- 2017** Reed, A. "Gender Transformation as Liberal Democratic Project: The Case of South Africa." African Studies Association Annual Meetings, November.
- 2017** Reed, A. "The Tyranny of Democracy: Producing Un-freedom in Post-Apartheid South Africa." Diverse Unfreedoms and Their Ghosts, Rutgers University, March.
- 2016** Reed, A. "Internal Colonization and the Creation of Nostalgia in South Africa's Former Transkei." American Anthropological Association Annual Conference, November.
- 2016** Reed, A. "Transforming Citizenship: Democracy, Education and Nostalgia in the Post-Apartheid State." Innovation, Transformation and Sustainable Futures in Africa, American Anthropology Association/African Studies Association Conference, Dakar, Senegal, June.
- 2015** Reed, A. "Nostalgia for Apartheid and Democratic Discontent." American Anthropological Association Annual Conference, November.
- 2013** Reed, A. "Democracy Across Generations: Negotiations of and Resistance to New Values among Rural South African Youth and their Elders." American Anthropological Association Annual Conference, November.
- 2011** Reed, A. "Conceptions of Childhood in Post-Apartheid South Africa." Multiple Childhoods/Multidisciplinary Perspectives Conference, Rutgers University, May.
- 2010** Reed, A. "'Don't Keep It To Yourself!': Digital Storytelling Among South African Youth." American Anthropological Association Annual Conference, November.
- 2010** Reed, A. "Gender Roles Among Youth Activists in South Africa." Men, Masculinities and Family Planning in Africa, UCLA, October.
- 2010** Reed, A. "Creating New Leaders: Youth Involvement in Community Activism in South Africa." African Activist Association Annual Conference, UCLA, May.

MEDIA APPEARANCES

- 2023** Reed, A. "Nostalgia after Apartheid in South Africa." The Academic Minute. American Association of Colleges and Universities. August.
- 2016** Reed, A. "Democracy in Africa." The Divided Line. WQHS Radio, University of Pennsylvania, March.

PROFESSIONAL WORKSHOPS

- 2024 North Eastern Workshop on Southern Africa**
- Presenter, “Reading Race in South African Television: Situation Comedies in the Post-Apartheid Period”, April
- 2023-2024 Faculty Learning Community, Spelman College**
- “Teaching Africa across Academic Disciplines: United States Context”
- 2023 Associated Colleges of the South Summer Writing Accountability Group**
- 2022-2023 Faculty Learning Community, Spelman College**
- “Building and Sustaining Interdisciplinary Research Collaborations”
- 2021 Equity and Open Education Workshop**
Open Oregon Educational Resources, February/March
- 2020 Introduction to Screencasting Tools**
Online Learning Consortium, August
- 2015 Johannesburg Workshop in Theory and Criticism**
University of the Witwatersrand, South Africa, June/July
- 2013 Making Better Writers of Your Students**
Schwartz Institute, Baruch College, CUNY, October
- 2013 Atlas.ti Training Workshop for Qualitative Research Analysis**
AIDS Institute, UCLA, May
- 2012 MenEngage Africa Workshop with Sonke Gender Justice**
Gender-based violence prevention and gender equality workshop, Rwanda, March

PROFESSIONAL AFFILIATIONS

- 2022-Present** Phi Beta Delta Honors Society for International Scholars, Spelman Chapter
- 2016-Present** African Studies Association
- 2014-2016** Africana Department’s Postdoctoral Scholars Workshop, University of Pennsylvania
- 2014-2016** CAMRA, University of Pennsylvania
- 2013-2014** City University of New York (CUNY) Childhood Scholars Group
- 2008-Present** Interest Group on NGOs and Nonprofits, AAA
- 2008-Present** Anthropology of Children and Childhood Interest Group, AAA
- 2008-2014** African Activists Association
- 2007-Present** American Anthropological Association

PROFESSIONAL SERVICE

- 2024-2027 Committee Member**, Faculty Welfare, Spelman College
- 2024 Panelist**, HBCU Job Panel, Re-Imagining Stem Equity Utilizing Postdoctoral Pathways, University of Maryland Eastern Shore, March 21
- 2022 Reed, A.** and Hammar, A. “Teaching Africa / Teaching African Studies” Workshop, University of Copenhagen, Centre for African Studies, December 7-9
- 2022-2025 Committee Member**, Library Committee, Spelman
- 2022-2025 First Year Experience Advisor**, Spelman College
- 2022 Reed, A.** and Brown, B. **Three-Part Panel**, “Teaching Africa: Lessons For, By, and About the Continent.” African Studies Association Annual Meetings, November.
- 2021 Reed, A.** and Farrow, M. “Participatory Methodologies in Policy-Oriented Research: Whose Truth is Told, and to Whom are we Responsible?” American Anthropological Association Annual Conference, November.
- 2020-2021 Member**, Culturally Responsive Teaching Group, Southern Oregon University
- 2020-2021 Member**, Committee for Equity and Inclusion, Southern Oregon University
- 2019-2021 Member**, Academic Advising Committee, Southern Oregon University
- 2018-2019 Member**, Financial Aid Committee, Southern Oregon University
- 2018-2019 Member**, Professional Learning Community/Upper Division Education, Southern Oregon

University

- 2017-2021** **Member**, International Studies Committee, Southern Oregon University
- 2016** **Reed, A.** and Poggiali, L. **Panel Co-Organizer.** “Media as Evidence and Object: Politics at the Intersection of Method and Analysis.” American Anthropological Association Annual Conference, November.
- 2015** **Reed, A.** and Fournier, A. **Panel Co-Organizer and Discussant,** “Strange Presents/Familiar Pasts: The Anthropology of Nostalgia.” American Anthropological Association Annual Conference, November.
- 2013** **Reed, A.** and Stillo, J. **Panel Co-Organizer.** “Nascent Democracies: Discontent, Negotiation, Resistance.” American Anthropological Association Annual Conference, November.
- 2013-Present** **Peer Reviewer (Selected)**
Cultural Anthropology, American Anthropologist, Political and Legal Anthropology Review, Social Problems, African Studies, Columbia University Press, Palgrave Macmillan Press

LANGUAGES

English: Native Language

Xhosa: Intermediate Listener, Intermediate Speaker, Intermediate Reading and Writing

Spanish: Intermediate Listener, Intermediate Speaker, Intermediate Reading and Writing

Afrikaans: Beginning Listener, Beginning Speaker, Beginning Reading and Writing