

SPELMAN COLLEGE MUSIC DEPARTMENT

COMPOSITION AND SONGWRITING JURY RUBRIC

STANDARD	Below Expectations 1-2	Fairly Good 3-4	Very Good – Expectations 6-7-8	Exemplary 9-10
Orchestration	Does not demonstrate basic command of instruments, with many awkward passages that limit the effectiveness of the musical passage or are excessively difficult to perform.	Demonstrates idiomatic use of instruments, with some awkward passages that limit the effectiveness of the musical ideas or are difficult to perform.	Generally demonstrates advanced use of instruments, with some moments of awkward passages that distract from the effectiveness of the musical ideas.	Always demonstrates advanced use of instruments, consistently idiomatic and exploring adventurous techniques successfully.
Harmonic & Melodic Language	Generally does not demonstrate effective use & development of harmony & melody, with many passages that are inconsistent, ineffectual and/or lack direction.	Demonstrates effective use & development of harmony & melody, with some passages that are inconsistent, ineffectual or lack direction.	Generally demonstrates advanced use & development of harmony & melody, with some moments of passages that are inconsistent, ineffectual or lack direction.	Always demonstrates advanced use & development of harmony & melody, with innovative and/or adventurous passages.
Notation	Generally does not demonstrate the ability to create clearly notated performance materials, with many passages that are inappropriately and/or under-marked.	Demonstrates the ability to create clearly notated performance materials, with some passages that are inappropriately and/or under-marked.	Generally demonstrates the advanced ability to create clearly notated performance materials, with some moments that are inappropriately and/or under-marked.	Always demonstrates the advanced ability to create clearly notated performance materials, displaying innovative and/or creative use of markings.

STANDARD	Below Expectations 1-2	F Y a Y X J U h c b B Y X X X 3-4-5	Surpasses Expectations 6-7-8	Exemplary 9-10
Form	Generally does not demonstrate the use of material with a clear and logical succession, with many sections whose function is unclear and/or ineffectual.	Demonstrates the use of material with a clear and logical succession, with some sections whose function is unclear and/or ineffectual.	Generally demonstrates an advanced use of material with a clear and logical succession, with some moments where the function is unclear and/or ineffectual.	Always demonstrates an advanced use of material with a clear and logical succession, and displays an innovative and/or adventurous use of form.
Performance Preparation and Duration	Generally does not demonstrate thorough preparation for performance, with many sections that contain significant errors and/or do not follow markings. Has composed less music than expected.	Demonstrates thorough preparation for performance, with some passages that contain significant errors and/or do not follow markings. Has composed the minimum amount of music expected.	Generally demonstrates a high level of preparation for performance, with some moments that contain significant errors and/or do not follow markings. Has composed more music than expected.	Always demonstrates a high level of preparation for performance, with a high degree of accuracy and/or strong and clear communicative ability. Has composed significantly more music than expected.
Lyrics (if applicable)	Generally does not demonstrate effective use of lyrics in relation to the musical accompaniment and melodic treatment.	Demonstrates good use of lyrics in relation to the musical accompaniment and melodic treatment.	Generally demonstrates a high level of effective use of lyrics in relation to the musical accompaniment and melodic treatment.	Always demonstrates a high level of effective use of lyrics in relation to the musical accompaniment and melodic treatment.