

# Department of Music Jury Evaluation

Student: \_\_\_\_\_

Applied Instructor: \_\_\_\_\_

Major/Minor: \_\_\_\_\_

Instrument/Voice: \_\_\_\_\_

Jury Semester/Year: \_\_\_\_\_

Semesters of Applied Instruction: \_\_\_\_\_

## Repertoire

Complete Title:

Composer(s) / Arranger(s):

Complete Title:

Composer(s) / Arranger(s):

Complete Title:

Composer(s) / Arranger(s):

## Faculty Evaluation (See Rubric)

|                            | Unacceptable Performance | Remediation Suggested | Accepted Performance | Exemplary Performance |
|----------------------------|--------------------------|-----------------------|----------------------|-----------------------|
| Orchestration:             | 1 – 2                    | 3 – 4 – 5             | 6 – 7 – 8            | 9 – 10                |
| Harmonic/Melodic Language: | 1 – 2                    | 3 – 4 – 5             | 6 – 7 – 8            | 9 – 10                |
| Notation:                  | 1 – 2                    | 3 – 4 – 5             | 6 – 7 – 8            | 9 – 10                |
| Form:                      | 1 – 2                    | 3 – 4 – 5             | 6 – 7 – 8            | 9 – 10                |
| Performance Prep/Duration  | 1 – 2                    | 3 – 4 – 5             | 6 – 7 – 8            | 9 – 10                |
| Lyrics (if applicable)     | 1 – 2                    | 3 – 4 – 5             | 6 – 7 – 8            | 9 – 10                |
|                            | 6 - 12                   | 18 – 30               | 36 - 48              | 54 – 60               |
| Total Points:              |                          |                       |                      | _____                 |

## Faculty Comments: