

Resonance

SPELMAN COLLEGE GLEE CLUB ALUMNAE NEWSLETTER

Herstory in the Making

February 2020



IN THIS ISSUE

A Note from the Editor

pg. 3

Message from the Director

pg. 4

Message from the President

pg. 5

Retrospective

pg. 6

Spelmanite Spotlight

pgs. 7-10

Upcoming Events

pgs. 11

Connect with SCGC

pg. 12

A Note from the Editor



Elaine Ransom, C'2023
Alumnae Liaison
Music Major
scgcalumnae@spelman.edu

This month has been nothing short of spectacular. The Spelman College Glee Club found numerous ways to honor Black History Month! From our first, and very successful, collaboration with the Atlanta Ballet, to performing for Black History Month programs, the Glee club has made it our purpose to inspire all through the work that we do.

We have also been contributing to Black HERstory by setting an example for black girls and showing them that there is no limit to what they can do. The audiences at the HeartBeat performances were more diverse than they have been in decades. To me, Black Herstory is the legacy that black women continue to leave for the entire world. As Tarana Burke puts it, "Black women can do anything. We've proven that time and time again."

2019-2020 EXECUTIVE BOARD

PRESIDENT <i>Jessica Hannsberry</i>	VICE PRESIDENT <i>Shelby Marcee</i>	CO-STUDENT CONDUCTORS <i>Shelby Richardson</i> <i>Ariel Alvarado</i>	SECRETARY <i>Kha'Zhir Stevenson</i> <i>Woodall</i>
TREASURER <i>Lauryn Banks</i>	CHAPLAIN <i>Faith Shannon</i>	HISTORIAN <i>Stephanie Crawford</i>	ROAD MANAGER <i>Kennedy Mebane</i>
TOUR MANAGER <i>Adleesa Edwards</i>	SET-UP CREW MANAGER <i>Tyler Jennings</i>	STAGE MANAGER <i>Kalia Simms</i>	CO-LIBRARIANS <i>Ariel Alvarado</i> <i>I'reyon Wright</i>
CO-WARDROBE MISTRESSES <i>Kennedy Starkey</i> <i>Christian Kenny</i>	P.R. MANAGER <i>Alyssa Armstrong</i>	MERCHANDISE MANAGER <i>Sparkle Trotter</i>	ALUMNAE LIAISON <i>Elaine Ransom</i>

Message from the Director



Dr. Kevin P. Johnson

February included some very proud moments for me and the Glee Club alike. Seeing my students join the Golden Gate singers to present a spectacular show was a heartwarming experience. The music I wrote and arranged combined with the professional dancers all came together to produce a show that will be remembered for years to come.

A staff member at the Atlanta Ballet even approached me to say that our performances brought a diverse audience that they had not seen in years. It was an honor to provide some culture to such a historic venue and I'm grateful for the opportunity to collaborate with such talented people. The Glee Club has a busy semester ahead and we anticipate the success that has followed this organization for nearly ninety-six five years.

Message from the President



Jessica Hannsberry, C'2020

From the many rehearsals, performances, meetings, and even leadership development sessions, we have concluded another successful month. It is always a pleasure to have the chance to grow in sisterhood and as a choir.

On President's Day, my sisters presented me with a beautiful orchid (pictured above). As president, I am happy to be a leader in an organization that fosters such thoughtfulness. Although we have been busy with many engagements this month, that has not stopped the preparation for the annual spring tour. We are very excited to travel the country yet again to amaze and inspire. With this being my last tour, it is a little bittersweet. These past four years in the Glee Club have allowed me to grow in more ways than I could have known. It is an honor to lead this organization as we continue to increase in excellence.

Retrospective



The biggest highlight of this month was being able to commemorate and make black history when singing for the Heartbeat shows with the Atlanta Ballet. Pictured above are singers from the first rehearsal with the dancers. The repertoire for the choir consisted of classic negro spirituals, gospel music, and numerous original songs by Dr. Johnson. All of the moving pieces came together to produce an inspiring show for many to enjoy.

In addition to the Atlanta Ballet performances, the Glee Club represented Spelman well at KIPP STRIVE Primary School and Sisters Chapel for the Ash Wednesday Service. All of the performances within February allowed us to honor the history that our people represent. As black women especially, it is vital to celebrate our accomplishments and remind the world that our magic never ceases to amaze.

Spelmanite Spotlight



Clarke Brown
C'2019

Ms. Clarke Brown was a dedicated member of the Glee Club and she recently had the opportunity to sing with us again for the Atlanta Ballet as a soloist. Clarke expressed that she misses the experience already because it was very special to invite our culture into a space where we aren't generally present—especially during Black History Month. History is told through perspectives and more often than not, the perspectives of women and black women are not as represented. Performing for the Atlanta Ballet allowed us to create Black HERstory and showcase all that black women can do.

Serving as President and Wardrobe Mistress during her time in the Glee Club allowed her to gain valuable leadership experience that still assists her in many endeavors today. The sisterly bonds she made within the Glee Club were like no other; it is where she met her closest friends and where she had the opportunity to grow out of her comfort zone. Performing with the Golden Gate singers and being reunited with the Glee Club was an experience where you enter as an individual, but leave more connected to the bigger picture. "It is about the stories we're telling, how it's going to inspire people, and make them see or learn something new" -Clarke Brown. Ms. Brown graduated from Spelman as a History Major and she is currently continuing her studies at New York University. In the future, Clarke Brown plans to obtain a PhD in Art History and African American Studies.

Spelmanite Spotlight

Although Anetha Evans is a newcomer to Spelman and to the Glee Club, her experience has been presented her with many learning opportunities. Evans stated that it was a little hectic in the beginning to get acclimated to the pace and music, but finding her way has allowed her to grow. She was also involved in the Atlanta Ballet performances and it was an "eye-opening" experience; it allowed her to become more comfortable in professional environments and it exposed her to forms of music that she was not very familiar with.

As a native of Japan, Anetha is still adapting to the environment at Spelman. She is happy to experience a culture that she has not been exposed to as much. In addition to her involvement in Glee, Anetha is the Co-Social Chair of the Japan Club and a logistics assistant for Research Day. Most recently, Ms. Evans received the Silver Tripod Award for best animation and Jury Award for her animation titled "Storytellers" for the Campus Movie Fest competition. Out of 435 participants, Anetha was one of four students chosen for the Jury Award. She has been invited to go to Hollywood in June to further her skills as a filmmaker and to continue participating in the world's largest student film festival. We are ecstatic to have one of Glee Club's own making strides in such a large competition. Anetha is an Art Major and Japan Studies Minor. She plans to continue her career at Spelman as a versatile and experimental artist.



Anetha Evans
C'2023

Upcoming Events

SPRING 2020

Annual Spring Tour

March 8th-15th

**Georgia Intercollegiate Treble
Choir Festival**

7:30 p.m.

Tuesday, March 31st

Sisters Chapel

Annual Spring Concert

5:00 p.m.

Sunday, April 5th

Sisters Chapel



THE SPELMAN COLLEGE GLEE CLUB PRESENTS

LEGACY

ANNUAL SPRING TOUR 2020

SUNDAY, MARCH 8

FIRST BAPTIST CHURCH - WEST
1801 OAKLAWN AVE.
CHARLOTTE, NC 28216
3:00 P.M.

MONDAY, MARCH 9

TBA.

WEDNESDAY, MARCH 11

ST. JOHN AME CHURCH
7700 CROSSWOODS DR.
COLUMBUS, OH 43235
7:00 P.M.

FRIDAY, MARCH 13

METROPOLITAN COMMUNITY CHURCH
4610 S. PRAIRIE AVE.
CHICAGO, IL 60653
7:30 P.M.

SATURDAY, MARCH 14

FIFTEENTH AVENUE STREET BAPTIST CHURCH
9TH AVENUE N.
NASHVILLE, TN 37208
6:00 PM

WWW.SPELMAN.EDU/GLEECLUB

@SPELMANGLEE



Connect with SCGC!



To be featured in the next issue of the Alumnae Newsletter or for more information contact scgcalumnae@spelman.edu.

Happy Black HERstory Month!



Connect with us on social media!

@Spelmanglee