

# RESONANCE

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Spelman College Glee Club Alumnae Newsletter



## SEMESTER IN *Review*

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June 2019 | Issue 5 | Volume 2

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## MESSAGES

### **DR. KEVIN JOHNSON, DIRECTOR**



Spring of 2019 was truly a semester filled with excellence. It was a delight to see the Glee Club develop and grow in both its musicality, and its communal bonds. The Glee Club had some incredible opportunities this semester, including performing in venues all over the state, the Terras Sem Sombra Music Festival in Lisbon, Vocal Essence, and our annual Spring Tour to the East Coast and Midwest. We have a multitude of amazing opportunities coming next year, and we can't wait to share them with all of you.

### **JESSICA HANNSBERRY, PRESIDENT**

Spring 2019 was an exciting but busy semester for the Glee Club. We did a lot of traveling locally and around the country. We performed in several concerts in Atlanta and the surrounding suburbs. We traveled to Minnesota to perform in the annual VocalEssence Witness concert program. We traveled around the country on our annual spring tour and performed in cities including New York City, Pittsburgh, and at my home church in Chicago. The spring semester was also a time of beginnings and endings as we welcomed a new executive board and said goodbye to the seniors in the class of 2019.



# SPECIAL MESSAGE FROM OUR ROAD & TOUR MANAGER

"Hello! I hope all is well. We have started the planning process for our Annual Spring Tour 2020. We want to reach out to our alumnae who are in the west coast region and would like to see us perform in the Spring. Please reach out to me via email at [scgctourmanager@spelman.edu](mailto:scgctourmanager@spelman.edu) or via phone at (404)270-5469"

Adleesa Edwards, C'2021



# Editor's Note

Greeting Spelman Sisters!

Spring 2019 was an exciting semester, full of performances, travel experiences, and of course, sisterhood! From our trip to Lisbon, Portugal to the VocalEssence Witness performances in Minneapolis, moving through the Spring Tour all the way to Glee Club Reunion and commencement activities. During the summer months, it is important to reflect on the year we had. And so, I hope you enjoy this special edition of Resonance: a Semester in Review. I hope you all are having a wonderful and productive summer!

**SINCERELY,**

**SHELBY RICHARDSON C'2021**  
**ALUMNAE LIAISON**



# SEMESTER IN REVIEW



## JANUARY

This January, the Spelman College Glee Club took twelve students to Lisbon, Portugal to perform in the Terras Sem Sombra Music Festival. They stayed in scenic Vidigueira - a small wine making town about an hour outside of Lisbon. The was sponsored in part by the United States Embassy, complete with tours of the city's attractions, meet and greets, and a multitude of unique cultural experiences.

# SEMESTER IN REVIEW



## FEBRUARY

In February, the Glee Club was invited to sing in Minneapolis's VocalEssence's Black History Month Witness festival celebrating women. The Glee Club arrived in Minneapolis bundled up and bracing for the cold weather! During the trip, we met alumnae sisters, met with teams at Aveda Institute and the local radio station, MPR, and performed all over the city, all culminating in a series of performances with VocalEssence. Earlier in the month, the Glee Club performed in the Griffin-Spaulding Heritage Festival in Griffin, Georgia, with local choruses.

# SEMESTER IN REVIEW



## MARCH

This March, the Spelman College Glee Club went on our annual Spring tour, exploring and performing through the East Coast and Midwest. We began in Louisville, KY, and went on to Chicago, Detroit, Pittsburgh, and Cleveland. The Glee Club landed in New York City for three days, visiting with the Harlem based Children's Choir, Sing Harlem, exploring New York and nearby New Jersey, and finally, performing at Grace Congregational Church of Harlem. Our final two locations were Silver Spring, MD, and Durham, NC - the home of 2018-2019 Student Conductor, Brooke Joynes, C' 2019. The end of tour was, as always, bittersweet, as the Glee Club bonded in experiences of sisterhood, while the Class of 2019 ended their final tour as members of the Spelman College Glee Club.



# SEMESTER IN REVIEW



## APRIL

This April, we were so excited to welcome our incredible alumnae back to campus! We began the weekend with a rehearsal, where old friends reunited and new bonds were made. Later that evening, the entire Glee Club celebrated its history of sisterhood with special Sister's Social, where alumnae were paired with current Glee Club members. The next day we hosted, the Spelchella: Music Festival, where AUC students and alumnae performed for the community, sharing in good food and good music. The weekend ended with a beautiful concert in Sisters Chapel, where we sang old favorites like "Wade in the Water" and "Glory to God," and introduced new songs like "Soon Ah Will Be Done".

# SEMESTER IN REVIEW



## MAY

In May, we said goodbye to the Class of 2019: a class of brilliant leaders and musicians who exemplified the core values of the Spelman College Glee Club. We celebrated their commencement with the End of Year Banquet, where the underclassmen and the Glee Club leaders showed their appreciation for the seniors, and the whole of SCGC expressed their gratitude for the Glee Club. To find out more about May, check out the last edition of Resonance, "New Horizons".

# Retrospective

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Thank you for tuning in to the June edition of Resonance! Catch us next month for a look into what our members are doing this summer!

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Have feedback for us?

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<https://bit.ly/2Ku8sXW>

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*Spelman College Glee Club*

AMAZE AND INSPIRE



@SpelmanGlee

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